
David Smooke

ANNA LIFFEY

FOR MEZZO SOPRANO AND PIANO

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I. Life, the story goes

With veiled drama

♩ = 72

RH 8^{va} to measure 25

pp *p* *pp*

loco

Ad. I.
Una Corda

3

quasi-invocation
p

Li — fe,* — the

ppp *p* *mp* *p* *pp*

(U.C.)

6

sto — ry goes, — Was the daugh — ter of Can — nan, And

p *mf* *p*

(U.C.)

* pronounced LIF-fey

9

came to the plain of Kil - dare. mm.

pp *mp* *p* *pp f sub.*

(U.C.)

11

p *mf* *pp sub.*

(U.C.)

13

mp

She loved the flat - lands and the dit - ches And

mf *p* *mp* *f sub.*

(U.C.)

16

(and) the un-reach-able the un-reach-ab-

mp

8va

(U.C.)

18

le ho-ri-zon. mm mm

pp

(U.C.)

20

She asked that it

mf

pp *mf* *pppp*

(U.C.)

23 *f* *mf*

be na — na — named — for her. The riv-er took its name —

(8va sempre) 15^{ma}

p *mf sub.* *mp* *p* *pp* *mp* *8va*

26 *mp* *sweetly pp*

(name) — from the land. The land took its name from a wom — an. mm —

(15^{ma}) 8va 15^{ma} *sweetly loco*

p *pp* *ppp* *p*

28 *With motion* *p*

(mm) — mm — ah — ah — ah — wah - ah — mm —

pp

Hold Ped. sempre to end