
David Smooke

NUTSHELL STUDIES OF UNEXPLAINED DEATH

**A CONCERTO
FOR
AMPLIFIED TOY PIANO (LID REMOVED)
AND
CHAMBER ORCHESTRA**

20

Bjo. ① - - - ② - - - ① ② - - ③ - - ② ③ ④ 2'' ⑤ ③ $\text{④ - - ③ ④ ③ - , ④ - , ①}$ ④

Toy Pno. $\text{♩} = 120-126$
strum downward on these tines w/RH
mp

21

22

23

Fl. tongue ram key clicks *f possible*

Ob. 2'' C.T. *p*

B. Cl. *p possible*

B. Sx. *p possible*

B \flat Tpt. harmon mute, stem in Flz. *p*

Tbn. harmon mute, stem in 3'' o - + (wah-wah) 2'' *p*

Bjo. ① ② $\text{④ - - ③ ④ ③ - - ④ - -}$ ⑤ ① 2'' ② ③ ④ 3'' *more and more animated* *cresc. poco a poco a...*

Perc. 4'' 5'' floor tom
bow rim with bass bow *mf*

Vn. I pizz *p*

Vn. II pizz *p*

Vla. col legno battuto *mp*

Vc. col legno battuto 2'' *mp*

D.B. 4'' IV *mp*

Toy Pno. 3'' rub with knitting needle

21 22 23

sustain until indicated

Fl. 10" 24 25

Ob. 3" 24

B. Cl. 24

Bsn. 10" 26

B. Sx. 24

Hn. 10" with mute 26

B \flat Tpt. remove harmon mute, insert straight mute 26

Tbn. remove harmon mute, insert straight mute 26

Bjo. *ff* 5" 24

Perc. 2" bow rim with bass bow 26

Vn. I 5" 24

Vn. II 5" 24

Vla. 3" 24

Vc. 3" 24

D.B. 10" mute on 25

Toy Pno. 10" 6" 10" 6" 24 25

10" 26

10" 27

p (finger these pitches while playing G)

fp

f

p take superball mallet

mp *sfz*

sfz

* \circ = hit soundboard with strum 26