
David Smooke

SOME DETAILS OF *HELL*

**FOR SOPRANO VOICE, ALTO FLUTE, CLARINET IN B \flat ,
PIANO, AND VIOLONCELLO**

23

Alto Fl. *mp* < *f* *pp* *mf* *ff* niente

B \flat Cl.

Sop. walk to position 7 spoken *ppp* sung *p*
it is it is it is it is it is it is

Pno. (rubbing the tape)

Bass drum (8^{vb})

Vc.

23 24

25

Alto Fl. *mf* *sub.* birdlike (color trill) C.T. *mf*

B \flat Cl. *pp* *pp*

Sop. at position 7 *mf*
It is time, now, time, now, ___ to sit

Pno. (rubbing the tape)

Vc.

25 26 27 28

29

Alto Fl.

B \flat Cl.

Sop.

Pno.

Bass drum

Vc.

still _____

turn back to audience

to sit still _____

w/back to audience

turn to face audience

And

(rubbing the tape) -----

rub drum head w/fingertips

mp

29 30 31 32 33

34

Alto Fl.

B \flat Cl.

Sop.

Pno.

Bass drum

Vc.

run your fin-ger a-long the su - pra - ster - num of The truth as it arch - es a

gl.

gl.

gl.

lip gl.

hold one end and rub the magnetic tape tied to the string

rub drum head w/fingertips

mf

f > *mp*

f

p

34 35 36

37

Alto Fl. *f* > *mp* Tongue ram

B♭ Cl. *mp* *gl.* *pp* *ff* *mp* walk to position 5

Sop. *f* *pp* *ff* spit this word and fi-nal-ly.

Pno. (rubbing the tape)

Bass drum (rubbed) slap drum w/palm walk to position 4; muta a violoncello

Vc.

37 38 39 40

41

Alto Fl. *gl.* *Flz.* *mf* *ffp* *mp* walk to position 5

B♭ Cl. *pp*

Sop. spoken *ppp* sung *p* it is it is it is it is it is

Pno. *p* scrape string w/fingernail

Vc.

41 42 43 44

73

Alto Fl. *ff* *pppp*

B \flat Cl. *ff* *pppp*

Sop. *p* *pp* *ff_{sub}* *pppp*

Pno. *pp*

Vc. *pp* *p*

gliss. to slightly flat so that beats from difference tones are heard.

turn to face fl. & cl.

wrong. gone wrong.

w/mute *Quasi viol no vibr. sul tasto gl.*

73 74 75

Gentle and mysterious ♩ = 52

76

Alto Fl. walk to position 3

B \flat Cl. *pppp*

Sop. walk to position 8

Pno. *pp* ethereal

Vc. *pp* *Quasi viol sempre to m. 99*

breathy

76 77 78 79 80

87

Alto Fl. *pp* C.T.

B♭ Cl. *pp*

Sop. *mp* *gl.* *mp* *mp*

(Hell) is a world Hell Hell is a world

Pno.

Vc. (Quasi viol)

87 88 89

90

Alto Fl. *mf* *pp* C.T.

B♭ Cl. *mf* *p*

Sop. *mp* *mp* *gl.* *mp*

Hell is a world of its own, [n]

Pno.

Vc. (Quasi viol)

90 91 92