

David Smooke

SAMPLE EXCERPT

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TOPOGRAPHIES 2:

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GUITAR QUARTET

Performance Notes

All strings of the middle two guitars should be tuned flat:

Guitar #2 is tuned 33 cents flat throughout (1/6 tone)

Guitar #3 is tuned 66 cents flat (or 34 cents sharp of the next lower note) throughout (1/3 tone)

All repeat indications show the total number of times the figure should be heard.

In general, the musical figures should be performed sustained and legato, with the area from rehearsal 30 to 38 being an exception where a harsher staccato sound would be preferable.

The rhythm throughout should be very free, and only should be synchronized where indicated. The note shapes indicate relative duration as follows:


 = 8" (or as indicated)

 = 4" (or as indicated)

 = 2" (or as indicated)

 or  = 1"

 or  = 1/2"

 = fast

 = as fast as possible

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Commissioned by Jonathan Zwi for the Atlantic Guitar Quartet
with support from the Presser Foundation and the Peabody Conservatory

Freely—only synchronize where indicated by vertical arrows

GTR. 1

bow with violin bow while inserting and removing knitting needle

repeat 10x total, inserting knitting needle at 5th, 7th, and 9th (flat) frets, and removing, as desired

GTR. 2

p

bow with violin bow while inserting and removing knitting needle with knitting needle at 5th fret

repeat 9x total, removing and reinserting knitting needle at 5th, 7th, and 9th (flat), as desired

GTR. 3

p

GTR. 4

$\text{♩} = 120$

mf (as loud as possible—actual volume will be *c.p.*)
Hit strings 1, 2 & 3 with metal slide over soundhole.
Use slide to gliss as shown. All pitches are approximate.

3

5" *mp* *gl.* 4" *pp* 3" 4x (total) *mp* 7" *mp* 3"

4 ord, harmonics *mp* **2** **1** **3**

2

LH w/metal slide 3" *pp* *gl.*

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12 harmonic 4''

13 **ff**

14 15

16 $\text{♩} = 120$ **mp**

17 $\text{♩} = 120$ **mp** 4'' *cantabile, out of time* **f**

18 *cantabile, out of time* **f**

19 **mf, mp, p** in succession

20 *Glide* 5''

all harmonics 3x

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