
David Smooke

TOPOGRAPHIES:
TRANSIT/DIS(SOLVE)

FOR BASSOON AND PIANO

Performance Notes

- All repeat indications (2x, 3x, etc.) show the total number of times the figure should be heard. When a figure repeats until a cue, it should end at the cue point without regard to where, within the figure, the player happens to be at the time.

- The vocalizations are notated in International Phonetic Alphabet:

ʃ = shhh

! = tongue click

ɐ = ah

u = oo

o = oh

m and n are voiced through closed lips

- Microtonal pitches are notated as follows:

♯ = 1/4 tone sharp

♭ = 1/4 tone flat

♭ = 1/6 tone flat (naturally tuned 7th)

- The rhythm in the unmetred sections should be phrased with a great deal of *rubato* and should be synchronized only where indicated by dashed barlines or vertical arrows. The note shapes indicate relative duration as follows:

||○|| = sustain until indicated

○ = 8" (or as indicated)

○ = 4" (or as indicated)

○ or ■ = 2" (or as indicated)

● or ♪ = 1"

♯ or ♭ = 1/2"

♪ = somewhat fast

♪ = as fast as possible

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18

19

stop singing;
play B

6"

6"

e-u

alternate vowels rapidly while playing

dramatic

harsh
multiphonic

mfz. *mf* *pp* *f* *sub.* *ff* *sub.*

20

21

3"

3" *mysterious*

(sing top note)

gl. *gl.* *pp* *sub.* *ff* *pp* *loco* *uneven and free pulsation*

22

23

7" *non vibr. very delicate*

non vibr.

3" 5" 7"

pp *mfz.* *pp* *ppp* *p* *p* *pp* *sub.*

24

25

26

27

dramatic

Musical score for measures 24-27. The score is written for bass and treble clefs. Measure 24 starts with a dynamic marking of *f* and an *8va* instruction. Measure 25 has a dynamic marking of *ff* and a *dramatic* instruction. Measure 26 has a dynamic marking of *ff*. Measure 27 has a dynamic marking of *f* and an *8va* instruction. The bass line includes a double bar line with repeat dots. The treble line includes a double bar line with repeat dots.

(Ebow)

28

3" delicate non vibr. → vibr.

2"

29

Musical score for measures 28-29. The score is written for bass and treble clefs. Measure 28 has a dynamic marking of *fp* and instructions: "3" delicate non vibr. → vibr." and "2" *loco*. Measure 29 has a dynamic marking of *p* and instructions: "3" *very uneven and free* and "3" *p*. The bass line includes a double bar line with repeat dots. The treble line includes a double bar line with repeat dots.

(Ebow)

30

Walk to Station #2

31

e-u

Musical score for measures 30-31. The score is written for bass and treble clefs. Measure 30 has a dynamic marking of *pp* and instructions: "Remove slide from strings" and "4" *pp*. Measure 31 has a dynamic marking of *p* and instructions: "Remove Ebow from the strings" and "5" *p*. The bass line includes a double bar line with repeat dots. The treble line includes a double bar line with repeat dots.

(Ebow)

8vb

32

At Stand #2
delicate
vibr.

non vibr. non vibr.

2"

Remove heavy object from damper Pedal, keep Pedal depressed

8va

33

Very melodic, spacious and free ♩ = c.56

non vibr. → ord vibr.

34

non vibr. → ord vibr.

Ped.

Ped. (w/chord changes)

35

poco accel. a tempo

3

f mp

poco accel. a tempo

mf

p

loco

6

3