

h.àt.

(homage à dr. Teriwilliker)

a musical choreography for piano, 10 hands

an I.C.E. Commission
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Duration = c. 5 minutes

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PIANO

10 hands (5 players)

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h.àt.

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(homage à dr. teriwilliker)

a musical choreography for piano, 10 hands

All players stand throughout

Dryly and forcefully ♩ = 80

The musical score is arranged in five systems, each with two staves. The tempo is marked as ♩ = 80. The score includes various dynamics such as *mf*, *ff*, *mp*, *pp*, *ppp*, and *p*. Performance instructions include "go under 4, over 2", "look at 3, annoyed", "look at 4 (you stole 4's note)", "go under 1 & 4", "go under 1, over 3", "go under 2, over 4", "look at 1 (you stole 1's note)", "Secco", "look at 1, annoyed", "under 2, over 3", and "delicatissimo". The score also features fingerings (e.g., 2, 3, 4, 6) and articulation marks like accents and slurs.

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h.àt.

TURN PAGE

1 *mf*

2 *over 3 & 4*
delicatissimo
pp
delicate, blurred
pp

3 *blurred*
delicate, blurred
pp

4

5 *delicatissimo*
pp
nastily
f

4

calling out

h.àt.

shimmering

15 8

1 *mf* *pp*

2 *pp* *mp* *f* *pp*_{sub.}

3 *p* *mp* *f* *pp*_{sub.}

4 *pp* *pp* *f* *pp*_{sub.}

15 8

5 *f* *ff* *pppp*

boldly *delicate, blurred*

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SAMPLE EXCERPT FOR REPRODUCTION.

obsessively *pp* **h.àt.**

The musical score consists of five systems, each with two staves. System 1 (staves 1-2) features a piano part with sixteenth-note runs and sixteenth-note chords, marked with dynamics *pp*, *mp*, *mf*, *f*, and *ff*. System 2 (staves 3-4) continues the piano part with similar textures. System 3 (staves 5-6) shows the piano part with a *mp* dynamic and a *5* fingering. System 4 (staves 7-8) features a piano part with a *p* dynamic and a *5* fingering. System 5 (staves 9-10) includes a piano part with a *pp* dynamic and a *3* fingering. A 'TURN PAGE' instruction is located in the upper right of the fifth system. The score is marked with 'obsessively' and 'h.àt.' at the top, and includes various performance markings such as slurs, accents, and dynamic changes.

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